



Francesco Jodice

Born in Naples in 1967, Francesco Jodice lives and works in Milan.

His researches encompass changes in modern social landscape underlining new relevant phenomena in urban anthropology. His work explores the urgency for a common ground between art and geopolitics.

He was a founding member of the Italian Multiplicity group, an international network and experimental forum of architects and artists. Jodice is professor of Urban Visual Anthropology at the Master in Art and Curatorial studies and professor of Photography at the Cinema and New Media Department at NABA (Nuova Accademia Di Belle Arti Milano).

His projects have been exhibited at Documenta in Kassel (2001), the Venice Biennial (2003 the ICP Triennial of Photography and Video in New York, the Museo Nacional Centro de Arte Reina Sofía in Madrid (2007), the São Paulo Art Biennial, the Tate Modern, London (2006), and Museo del Prado, Madrid (2011).

Among his main research projects: What We Want a photography world wide Atlas, Secret Traces an archive of human shadowing and Citytellers, a series of films about new forms of social and urban landscapes.

Solo exhibitions (selection)

- 2017 Panorama, Fotomuseum Winterthur, Winterthur
The Citytellers, Teatrino Palazzo Grassi, Venice
Hard, Galería Marta Cervera, Madrid
- 2016 Panorama, CAMERA – Centro Italiano per la Fotografia, Turin
Cabaret Voltaire, Gazelli Art House, London
- 2015 American Recordings, Castello di Rivoli Museo d'Arte Contemporanea, Turin
Weird Tales, Galleria Michela Rizzo-Palazzo Fortuny, Venezia
Cronache, Galleria Umberto Di Marino, Napoli
- 2013 A Night At The Drive In: Shooting In Milan, former Alfa Romeo's factory, Milan
Francesco Jodice, Podbielski Contemporary, Berlin
- 2012 Citytellers, broadcasting, Cinema Giorgione, Venice
Umea – Spectaculum Spectatoris, Bildmuseet, Umea, Sweden
Francesco Jodice, Galleria Michela Rizzo, Venice
Prado – Spectaculum Spectatoris, QAGOMA – Queensland Art Gallery, Brisbane
- 2011 Babel, Museum of contemporary art, Zagreb
Spectaculum Spectatoris, Museo Nacional del Prado, Madrid
I have seen this place before, curated by Angela Madesani, ARTRA art gallery, Milan
Citytellers. Film, Photographs, scripts, Galería Marta Cervera, Madrid
- 2010 Fotografie dal progetto Citytellers, Galleria Umberto Di Marino, Naples
Citytellers, Museo Madre, Naples
Citytellers, Mambo, Bologna
- 2009 I can see your house from here, Museion at the Eurac tower, Bozen



- 2008 The chaos theory, Galeria Marta Cervera, Madrid
Film retrospective_Fair Play, Kunsthalle, Lugano
- 2007 Secret Traces 1997-2007, Tinglado2, Tarragona
Gabriele Basilico / Francesco Jodice, VM21 artecontemporanea, Rome
- 2006 São Paulo _ Citytellers, broadcasting, Rete Globo/TV Cultura, Brasil
Ghost in the shell, broadcasting, Canal+ Europe, Spain
Agent provocateur, Galleria Umberto di Marino Arte Contemporanea, Naples
Rear Window, Canal+ Spain, Madrid
- 2004 Private Investigations, galerie MudimaDue, Berlin
- 2003 What We Want, Galeria Marta Cervera, Madrid
The Crandell Case, Photo & Contemporary, Turin
The Random Viewer, Galleria Spazio Erasmus, Milano

Group exhibitions (selection)

- 2017 ENJOY FORGETTING, Palazzo Ducale di Massa, Massa-Carrara
- 2015 Liberi Tutti! Arte e Società in Italia, Museo Ettore Fico, Turin
Il Presente, XIV ed. Fotografia Festival Internazionale di Roma, Rome
Italia. Inside Out, Palazzo delle Ragione, Milan
Proportio, Palazzo Fortuny, Venice
Anthropological Landscape, Whitebox Art Center, New York
Images of Crisis, Greek Film Archive, Athens
- 2014 Primo Lavoro: Francesco Jodice / Nanni Valentini, Galleria Bianconi, Milano
Mont Blanc, Les Maisons de Judith, Courmayeur
Ritratto dell'artista da giovane, Castello di Rivoli, Turin
- 2011 Die Sammlung in Aktion. Mediale Werke von Vito Acconci bis Simon Starling / La collezione attiva. Opere mediali da Vito Acconci a Simon Starling, MUSEION, Bozen
People and the city, Winzavod Centre for contemporary Art, Moscow
Non Compos Mentis, a cura di Bárbara Perea, Galería Jesús Gallardo, León, Guanajuato, Mexico
La memoria del otro en la era de lo global, a cura di Anna Maria Guasch, Centro de Arte Contemporáneo Wifredo Lam, La Habana
- 2010 Biennale Architettura, Padiglione Italia (a cura di Luca Molinari), AILATI. Riflessi dal futuro, Laboratorio Italia, Ritratti di Classe
Videozone V, Center for Contemporary Art, Tel Aviv, Israel
Ritratti del potere, Palazzo Strozzi, Florence
Impakt Festival, Utrecht, Nederland
Tre. Fondazione Cassa di Risparmio di Modena. Modena
- 2009 Informal Cities, Annex of prince of Wales museum, Mumbay
Past Present Future, Bank Austria Kunstforum, Vien



- Da Guarene all'Etna 1999-2009. Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy
 La memoria del otro en la era de lo global, Museo de la Universidad Nacional de Bogotá, Bogotá
 New Entries!, Museion, Bozen
 Periferias, Centro De Arte Dos De Mayo, Madrid
 Bial De Canarias, Santa Cruz De Tenerife
- 2008 Stories on Human Rights, Théâtre national de Chaillot, Paris
 Gustos, colecciones y cintas de video, Centro de Arte Dos de Mayo, Madrid
 BrusselsBiennial, Brussels
 Stories on Human Rights, 21st Tokyo International Film Festival, Tokyo
 Per una collezione di fotografia, Castello di Rivoli, Rivoli
 On Cities, Arkitekturmuseet, Stockholm
 Post-it city, CCCB, Barcelona
 L'Alba di Domani, Elgiz Museum, Istanbul
 No Place - Like Home, Argos, Bruxelles
 Beautiful world, Kulturforum Alte Post, Dusseldorf
- 2007 Cine y casi cine, Museo Nacional de Arte Reina Sofia, Madrid
 La civiltà dei superluoghi, Urban Center, Bologna
 Existencias, MUSAC Museo deArte Contemporáneo de Castilla y León, León
 Terra Infirmis, Pratt Manhattan Gallery, New York
 Global cities, Tate Modern, London
 Spectacular City, NRW-Forum, Düsseldorf
 36th International Rotterdam Film Festival, Rotterdam
 How to live together, Museo de Arte Contemporáneo, Santiago
 54th Sydney Film Festival, Sydney
- 2006 New Landscapes, Italian Artistic photography of the UniCredit Group Collection, Monaco
 How to live together, XXVII Bienal de São Paulo, San Paolo
 Spectacular City, NAI (Netherlands Architecture Institute), Rotterdam
 Ecotopia, ICP (International Center of Photography), New York
 Città. Architettura e società, 10. Mostra Internazionale di Architettura, Venice
 Saison Italienne, Mep (Maison Européenne de la Photographie), Paris
- 2005 I luoghi e l'anima, Palazzo Reale, Milan
 6 x torino, GAM, Turin
- 2004 Going Public 04, Modena, (Zapruder)
 International 04 Liverpool Biennial, Liverpool
 Tour-isms, Fundació Tàpies, Barcelona, (Multiplicity)
 Empowerment-Cantiere Italia, Genova
 Suburbia, Reggio Emilia
 Neutrality, Fri-Art Centre d'art contemporaine, Friburg
 Sguardi contemporanei, IX Mostra Internazionale di Architettura, Venice
- 2003 IN-Natura, X° Biennale Internazionale di Fotografia, Turin
 Sogni e conflitti, 50° Biennale di Venezia, Venice, (Multiplicity)
 Anteprema, XIV° Quadriennale di Roma, Naples



- 2002 Documenta 11, Kassel, (Multiplicity)
Void, Rice Gallery/G2, Tokyo, (Multiplicity)
Side Effects, XX Triennale di Milano, Milan
Artomi, Omi, New York
- 2001 Instant city, Museo Pecci, Prato
Urban Pornography, New York
- 2000 Mutations, Bordeaux, (Multiplicity)