



JOVANA POPIC

Born in Zadar, Croatia, in 1977

Lives and works in Berlin

Education

Jovana Popić began her formal art studies at the Faculty of Fine Arts in Belgrade under the Serbian State Scholarship for Science and Art Talents. In 2006 she received the Friedrich Naumann Foundation Scholarship and later the President's Prize Toward her master's degree under Rebecca Horn at the Universität der Künste-Berlin. Other awards include the Sennheiser's Future Audio Artist Award, Codice MIA 2016 Award, award of Ulrich and Burga Knispel Foundation, grants of the Karl Hofer Gesellschaft e.V. and the United Kingdom of Norway, and various artist residencies.

Popić has exhibited her work in Germany, Austria, Switzerland, Greece, Italy, Hungary, Poland, the United States, Japan, Russia, Serbia and Croatia. She presently lives in Berlin.

2008 - 2009 University of Art, Berlin, Multimedia, master class Rebecca Horn, Master of Fine Arts
 2003 - 2008 University of Art, Berlin, Multimedia, master class Rebecca Horn, Bachelor of Fine Arts
 1999 - 2003 University of Belgrade, Faculty of Fine Arts, Painting

Awards/ Scholarships

2016 "Future Audio Artist Program" Award by Sennheiser
 "Codice MIA 2016" Photo Award, MIA Fair, Milan
 2010-2012 "Karl Hofer Gesellschaft" Studio Grant provided by Freundeskreis der UdK Berlin"
 2009 "Meisterschülerpreis des Präsidented" Award of the University of Arts Berlin
 2008 "Ulrich und Burga Knispel Preis" Award of the University of the Arts Berlin
 Scholarship of Goethe Institut Novosibirsk (part of "sibSTANCIJA_09")
 "Medea Electronique - Mixmedia Lab Residencies", Artist in Residence Scholarship
 in Athens and Sellasia, Greece
 2006 - 2009 Scholarship of the "Friedrich Naumann" Foundation
 1999 "Academic Achievement Scholarship" of the Kingdom of Norway
 1999 - 2003 "Serbian State Scholarship for Scientific and Artistic Development"

Solo Exhibitions

2017 *What Do You Want To Forget?*, Croatian Association of Visual Artists, Zagreb/CRO
 2016 *What Do You Want To Forget?*, exhibition and project for Croatian Association of
 Visual artists (HDLU), Zagreb/CRO
Destruction, Subtle and Abstruse, Artist project for MIA 2016, Milano/IT
 2015 *Neither here nor there*, Goethe-Institute, Belgrade/RS
 2014 *Take a Place*, Whiteconcepts, Berlin/DE



- 2013 *A Territory*, Gallery Greta, Zagreb/CRO
Urban Incubator: I am not my body, (supported by Goethe-Institut), Spanish House Pavilion, Belgrade/RS
- 2012 *Who'd Have Thought That Snow Falls - Performative Installation with Voice*, Choregie Festival for New Music in cooperation with European Capital of Culture, Maribor/SLO
Atlas of Motion, Kunst im Bauhof, Winterthur/CH
- 2010 *Navigating Bodies*, Gallery Birgit Ostermeier, Berlin/DE
- 2009 *The Route of Vanish*, State Museum of Arts in Novosibirsk/RU
- 2007 *Lunik*, Gallery Mel Factory, Vienna/AT
- 2004 *The Flow*, Gallery Stara Kapetanija, Belgrade/RS
- 2002 *Long Distance*, Gallery Zvono, Belgrade/RS

Selected Group Exhibitions

- 2016 *Collection of Stefan Maria Rother*, Berliner Liste 2016, Berlin/DE
Who Wants to Die – Pacifism Today, Rk Gallery Berlin/DE
Dada 2, Macura Museum /RS
Zentih is not Dada -100 Years of Cabaret Voltaire, Macura Museum /RS
Lithomania, Scahufenster, Berlin/DE
Inner Migration, Duplex 100m2, Sarajevo /BIH
- 2015 *Hitchhikers Guide to the Galaxy – One Segment of Nomadism in Art*, Schaufenster, Berlin/DE
International Art, HDLU – Croatian Association of Artists, Zagreb/CRO
Germany under the Hood, Cap San Diego, Hamburg/DE
Art Market Budapest Art Fair, Budapest/HU
- 2014 *Der Innere Reichtum*, Konferenz der Visionäre, Berlin/DE
Art Market Budapest Art Fair, Budapest/HU
Just Fair, Whiteconcepts, Berlin/DE
Zehn Stipendiatinnen der Stiftung Ulrich und Burga Knispel UdK Berlin, Kommunale Galerie Berlin/DE
- 2013 *La Grande Migration*, Millenaris Park, Budapest/HU
Art Market Budapest Art Fair, Budapest/HU
- 2012 *Never Ever Ever Land*, Anna Kustera Gallery, New York/USA
Ausstellung 6, Berlin Art Junction, GlZ, Berlin/DE
Vice Versa, Miami/USA
Vice Versa, Kommunale Galerie, Berlin/DE
DMY, International Design Festival, Berlin/DE
The universe is built on a plan, SAVVY Contemporary, Berlin/DE
- 2011 *Preview Aftershow*, Whiteconcepts, Berlin/DE
Preview Berlin, with Whiteconcepts, Berlin/DE
The End of the Dream, MicaMoca, Berlin
Crossing the Line. A Drawing Exhibition, Schaufenster. Schauraum für Kunst,



- Berlin/DE
Westwendischer Kunstverein, KUNSTkammer, Gartow/DE
Kunstaktienausstellung in den Uferhallen, Berlin/DE
Fundacja Forum Krasków, Krasków Palace, Marcinowice/PL
Austellung 3, Berlin Art Junction, GIZ Haus, Berlin/DE
- 2010 *Die Grammatik des Buches, Artothek / Städtische Galerie, Munich/DE*
Situs Inversus, Universität der Künste, Berlin /DE
Real Presence, Gallery Zvono, Belgrade/RS
Hipernatural, Kunstcampus Heidestraße, Berlin/DE
Gute Karten, Haus am Kleistpark, Berlin /DE
- 2009 *Medeaelectronique, Kinitiras Studio, Athens/GR*
Lucid Dream, Galerie Birgit Ostermeier, Berlin/DE
Wish You Were Here, University of the Arts, Berlin/DE
- 2008 *Schein, Galerie Birgit Ostermeier, Berlin/DE*
Beware the Aftereffects, Infernoesque Project Space, Berlin/DE
Offbeat: Look and See the Violence Against Women, Student Cultural Centre, Belgrade/RS
- 2006 *Tiger im Löwenpalais, Stiftung Starke, Berlin /DE*
- 2005 *100th: Half Eternity, Sophiensäule, Berlin*
Medical Treatment and Art, Hiroshima University Hospital, Hiroshima/JP
Devenir: Becoming Minor, Gallery of the Belgrade Cultural Centre, Belgrade/RS
April Meetings - Film Works of the Class of Rebecca Horn, Gallery of the Student Cultural Centre, Belgrade/RS
Fotografija Project, Crosspoints Gallery, Belgrade/RS
Fliehende Bücher, Old library, University of Arts Berlin /DE
- 2004 *Oh Tender Sailorman, Turboplex Gallery, Berlin/DE*
Mitternacht Tage, Stiftung Starke, Berlin/DE
- 2003 *50th Biennale di Venezia, Performance with Marina Abramovic's "The Independent Artists Group", Venice/IT*
4 Zeiten des Jahres, Theatre project of the University of the Arts, Berlin/DE
- 2002 *Achi - Young Architectural Thought, Centralny Dom Hudozhnika, Moscow/RUS*
- 2001 *Real Presence, Tito's Museum, Belgrade/RS*
- 2000 *30th Exhibition of Drawings and Sculptures, Faculty of Fine Arts in Belgrade/RS*
Belgrade Youth Cultural Centre, Belgrade/RS
Move - Project for the Cultural Awakening of Serbia, Center for the Presentation of Youth, Arilje, Zrenjanin/RS
- 1999 *29th Exhibition of Drawings and Sculptures, Faculty of Fine Arts, Belgrade Youth Cultural Centre, Belgrade/RS*
10th Biennial of Student Drawing, Gallery Studentski grad, Belgrade/RS