



HRAIR SARKISSIAN

Born in Damascus 1973

Education

2008 - 2010 BFA in Photography, Gerrit Rietveld Academie, Amsterdam, the Netherlands.

2003 - 2004 Ecole Nationale Supérieure de la Photographie, Arles, France.

Awards/ Scholarships

2012 The Abraaj Group Art Prize, Dubai.

2010 Steenbergen Stipendium, Nederlands Fotomuseum, Rotterdam, the Netherlands

Solo Exhibitions

2017 KADIST, San Fransesco, U.S.A

2015 Fondazione Cari Spezia, La Spezia, Italy.

Mosaic Rooms, London, UK

2013 Darat al Funun, Amman, Jordan

2011 SALT Beyoglu, Istanbul, Turkey

Podbielski Contemporary, Berlin, Germany 2010

2010 Kalfayan Galleries, Athens, Greece

2008 Kalfayan Galleries, Athens, Greece

2007 The Museum of Photography of Thessaloniki, Greece

1998 French Institute for Arab Researches, Damascus, Syria

Selected Group Exhibitions

2017 "Disappearance at Sea – Mare Nostrum", Baltic Contemporary Art Centre, Newcastle, UK.

"Wounded cities. Hyphenated places — hyphenated identities.", The New School, New York, U.S.A.

"Make a Change", Norrtälje konsthall, Norrtälje, Sweden.

2016 "ATLAS of the ruins OF EUROPE", CentroCentro, Madrid, Spain

"Built, World", SCAD Museum of Art, Savannah, Georgia

"Critical Archives I", Museum of Contemporary Art of Crete, Rethymno, Greece

"Make a Change", Kulturcentrum Ronneby, Sweden



- 2015 10th Bamako Encounters, The African Biennial of Photography, Bamako, Mali.
 “To What End”, Camera Austria, Graz, Austria.
 “Fire and Forget”, KW Institute for Contemporary Art, Berlin.
 “Armenity”, Armenian pavilion at the 56th Venice Biennale.
 “Sitter”, Columbus College of Art & Design, Columbus, Ohio.
- 2014-2015 “Time, Conflict, Photography” Tate Modern, London; and Museum Folkwang, Essen, Germany
- 2014 “Here And Elsewhere”, New Museum, New York.
 “Alienated of every country, unite!”, La Folie, Quebec, Canada.
- 2013 “Death of a Cameraman”, Apexart, New York, U.S.A.
 “Here, elsewhere”, Friche Belle de Mai, Marseille Capital of Culture, Marseille, France.
 “Power, Photos, Freedom!”, Foto Museum Antwerp, Belgium.
- 2012 7th Asia Pacific Triennial (APT7), Queensland Art Gallery, Brisbane, Australia
 Mori Art Museum, Tokyo, Japan
 Lyon Septembre de la Photographie, Lyon, France
 “Lines of Control” Herbert F Johnson Museum at Cornell University, New York, US
- 2011 “Facing Mirrors”, Photography Museum, Thessaloniki, Greece
 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
 Sharjah Biennial 10, Sharjah, UAE
 “Out of Place”, Tate Modern, London, UK, and Darat al Funun, Amman, Jordan
- 2010 “Breaking News” Fondazione Cassa di Risparmio di Modena, Modena, Italy
 21st International Photography Meeting, Thessaloniki, Greece
- 2009 “Disorientation II” The Rise & Fall of Arab Cities, Abu Dhabi, UAE
 11th Istanbul Biennial, Istanbul, Turkey
 “Treasures of Wisdom”, ReMap2, Athens, Greece
- 2008 “Visual Arts in Greece III”, Museum of Contemporary Art, Thessaloniki, Greece
 “New Ends, Old Beginnings”, The Bluecoat Gallery, Liverpool, UK
 “Constructio”, Galeria Antonio De Barnola, Barcelona, Spain
- 2005 “Meeting Points”, Amman, Jordan and Damascus, Syria
- 2004 “Voies Off”, Rencontres Internationales de la Photographie d’Arles, France
- 2003 Centre d’Art le Creux de l’enfer, Thiers, France
- 2001-2003 “Journées de la photographie”, Damascus, Syria
- 2001-2003 International Photographic Gathering, Aleppo, Syria



Works in Collections

Mori Museum, Tokyo, Japan

Tate Modern, London, UK

Fondazione Cassa di Risparmio di Modena, Modena, Italy

Fondazione Cari Spezia, La Spezia, Italy

Sharjah Art Foundation, Sharjah, UAE

The Khalid Shoman Collection, Amman, Jordan

The Farjam Collection, Dubai, UAE

Private collections